



## KS3 Year 7 Art: What does Picasso's art tell us about his identity?



We will be looking at the work of the artist Picasso (1881-1973), in particular his cubist period.

Cubism is a style of art which shows objects, landscape and people from different viewpoints simultaneously (at the same time, within the same work).

Pablo Picasso *Weeping Woman* 1937



We will be creating our own artwork in the style of a Picasso portrait. This will be achieved by studying and practicing sketching portraits.

Additionally, we will be looking at how we can express emotions and expressions in our portraits.

We will also find out how colour can suggest moods, emotions and feelings.

Before we can start our Picasso-inspired portraits, we will be focussing on sketching the features of the face.

We will be looking at the proportion of the features and their position on the face. We will be producing self-portraits.



Pablo Picasso *Guernica*, 1937

## Year 7 - Cubism and Picasso Knowledge Organiser Questions

What is cubism?	Cubism is art that shows objects, landscape and people from different viewpoints simultaneously (at the same time, within the same work).
Who was Pablo Picasso?	A famous artist who painted throughout his life, in different styles.
Name two famous cubist artists.	Pablo Picasso, Georges Braque.
What is proportion?	Proportion is the size of one object in relationship to another.
What is a portrait?	An artistic representation of a person
Name some ways in which you could create a portrait	Painting, photograph, sculpture or engraving.
What is a self-portrait?	A portrait of the artist which is created by the artist.
Name two of Pablo Picasso's artworks	Guernica, The Weeping Woman
When did cubism start?	Around 1907
What is shape?	Where line is used to create a flat 2D enclosed shape.
What is form?	Making an object look 3D.
Describe a pattern?	A series of repeated lines or shapes.
What is texture?	The feel or appearance of a surface.
What is the correct term for looking at something before you record it by sketching?	Observation.



Braque, *Bottle and Fishes*, 1910